

BAND

ARTHUR GULLIDGE SERIES

CHORUS ARR: SPIRIT OF THE LIVING GOD
MARCH: WITNESSES!
ARTHUR GULLIDGE

AGS 1001

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn	1st F. Horn	Eb Alto Sax (<i>1st Hn Eb</i>)
2nd Horn	2nd F. Horn	Eb Alto Sax (<i>2nd Hn Eb</i>)
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax (<i>Bar/Trb</i>)
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn (<i>Bass Trb or Tuba</i>)
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Spirit Of The Living God

(AGS1001)

by Arthur Gullidge
Transcribed Ken Waterworth

Arthur Gullidge's manuscript of **Spirit of the Living God** has found its way into the repertoire of many bands. With the launch of new publications in the Australia Southern Territory it is appropriate that this arrangement be published ensuring its wider availability.

When presenting this chorus as a two or three verse band arrangement, bandmasters are encouraged to use their discretion on how to structure the piece. Use of a soloist, tacet for euphonium and variation in dynamic structure are all options, which could be considered when presenting this in a worship service. The arrangement is also appropriate to use as an accompaniment for congregational singing.

Witnesses!

by Arthur Gullidge
Transcribed Ian Jones

This march will be readily recognised as an Arthur Gullidge march, carrying the tonal and rhythmic structures, which became synonymous with Gullidge's writing.

Technical demands are present throughout particularly with semi quaver lines requiring careful measurement. The bass solo at Bar 27 will require thorough rehearsal with the upper voices having unexpected rhythmic patterns which could cause some difficulties. The trio section at Bar 38 is crafted in typical Gullidge style. Correct balance of the four-part writing will be necessary in order for the melodic line to be heard.

With the achievement of the regulation requirements for good march playing [rhythmic security, clean articulation and dynamic contrast] I'm sure this will prove to be welcome addition to the repertoire. Many will be familiar with the compositions of Ian Jones, a soldier of the Camberwell Corps. We thank him for his expertise in transcribing this march from Gullidge's original scoring.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1001)

[1] Spirit of the Living God

(Chorus 53)

arr. Arthur Gullidge
trs. Ken Waterworth

Moderato ♩ = 72

Soprano Eb (optional) *mp*

1st Cornet Bb *mp*

2nd Cornet Bb *mp*

Flugel Horn Bb (optional) *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone/Trombone Bb *mp*

2nd Baritone/Trombone Bb *mp*

Bass Trombone (optional) *mp*

Euphonium Bb *mp*

Bass Eb *mp*

Bass Bb *mp*

Snare & Bass Drum $\frac{4}{4}$ TACET

Suspended Cymbal $\frac{4}{4}$ TACET

Crash Cymbal $\frac{4}{4}$ TACET

[2] March: Witnesses!

Arthur Gullidge
trs. Ian Jones

Allegro con brio ♩ = 120

Score for [2] March: Witnesses! (Allegro con brio, ♩ = 120)

Instrumentation and parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone/Trombone Bb
- 2nd Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare & Bass Drum (S.D., B.D.)
- Suspended Cymbal (S.C.)
- Crash Cymbal

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *ff* (fortissimo) is used throughout the score.

The score consists of 12 measures. The instrumentation is arranged in a standard concert band format, with woodwinds and brass in the upper staves, and percussion in the lower staves. The tempo is marked Allegro con brio at 120 beats per minute.

7

9

The musical score is arranged in five systems, each containing three piano staves and one percussion staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. A rehearsal mark '9' is placed above the first measure of the second system. The percussion staff uses a single line with 'x' marks to indicate hits.

15

18 Witnesses for Jesus

The musical score is written for five systems, each containing three staves. The first system includes a double bar line with first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom system includes a grand staff with two staves.